JAGREUBEN SINGH KAILAY

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Graduate VFX Compositor & Matte Painter · Procedural FX · Motion Design

Master of Animation & Visual Effects · UNSW Sydney · Conferred 30 September 2026

PROFESSIONAL SUMMARY

Graduate of the Master of Animation and Visual Effects at UNSW Sydney (WAM 77.2; High Distinction in VFX Studio), with technical depth in compositing, 3D, procedural FX and rigging, plus a background in motion graphics and cinematic sound design. Credited on two official UNSW Digitropica 2025 selections, with VFX and matte painting work featured on Chandigarh University's official YouTube channel. Advanced French (CEFR C1.2). Currently working as Christmas Experience Area Manager (seasonal contract, Nov 2026 – Jan 2027); available full-time from February 2027 with Australian work rights.

EDUCATION

Master of Animation and Visual Effects

Sep 2024 – Sep 2026

UNSW Sydney — School of Art & Design

Specialisation: Animation · Interactive Technology · Video Graphics & Special Effects

WAM: 77.2 | Status: Completed 3 Sep 2026 — Conferred 30 September 2026

Subject	Grade	Subject	Grade
VFX Studio	HD 85	Production Studio	DN 83
3D Visualisation Studio	DN 81	Communication Skills	DN 83
Industry Studio	DN 81	Procedural FX Studio	DN 78
Leadership in Creative Industries	DN 77	Rigging Studio	DN 76
Capstone Studio (12 units)	DN 75	Animation Studio	DN 76
Digital Aesthetics	CR 74	Motion Capture Studio	CR 73
Digital Cinematography Studio	CR 73	Research Foundations in Art & Design	CR 73
Creature Studio	CR 72		

Bachelor of Science in Animation

2018 – 2021

Chandigarh University

Advanced French Language & Literature — C1.2

Sep 2018 – Jul 2021

Alliance Française de Chandigarh

CEFR C1.2 — Advanced professional proficiency

PROFESSIONAL EXPERIENCE

Christmas Experience Area Manager – Sydney Region

Nov 2026 – Jan 2027

Scene to Believe

Sydney, NSW · Contract / Seasonal · Hybrid

- Lead and support frontline teams across multiple Christmas photography sets in shopping centres in the Sydney region, acting as the go-to person for both teams and centre management
- Oversee daily operations and operational excellence; handle rostering and workforce planning; complete financial and operational reconciliation; uphold safety and wellbeing standards

Area Manager

May 2025 – Feb 2026

Bricks4Kidz Sydney

Sydney, NSW · Part-time

- Managed multi-session operations and staff coordination across school-holiday programs in a fast-paced, customer-facing environment

Social Media Manager & Creative Lead

Jun 2021 – Sep 2024

Best Of Indian Products (fast.gives)

Punjab, India · Full-time

- Produced visual and video content — graphics, promotional videos, and motion work — across YouTube, Facebook, Instagram, and Twitter
- Directed visual identity and creative campaigns from concept through delivery, building brand presence through design-led storytelling

Freelance Music Producer & Sound Designer

Feb 2018 – Present

Independent — Fiverr / Direct Clients

Remote

- Composing cinematic soundtracks, trailer music, and immersive audio for film, gaming, and digital media
- De_Cache (2024 — 13Particles) — delivered the full original atmospheric score on this paid composing project, produced in FL Studio
- Building ongoing client relationships through platforms including Fiverr and direct commissions

TECHNICAL SKILLS

Creative & Production

Visual Effects (VFX)	3D Animation	Motion Graphics
Compositing	Rigging	Procedural FX
Matte Painting	Cinematic Storytelling	Colour Grading
Sound Design	Music Production	Graphic Design

Software Proficiency

Adobe After Effects	●●●●● *Expert*
Adobe Premiere Pro	●●●●● *Expert*
Adobe Photoshop	●●●●● *Expert*
Adobe Illustrator	●●●●○ *Advanced*
FL Studio	●●●●● *Expert*
Autodesk Maya	●●●●○ *Advanced*
SideFX Houdini	●●●●○ *Advanced*
Foundry Nuke	●●●●○ *Advanced*

KEY PROJECTS

Return To Sender — UNSW Capstone · *2026*

- UNSW Masters capstone — credited as VFX Artist; short film produced as a final-year production pipeline work
- Available on YouTube — viewable at jagreuben.online

UNSW Digitropica 2025 — Festival Credit (verified on unsw.edu.au) · *2025*

- Visual Effects — 2101: A Space Odyssey by Ella Crossley — Nuke compositing, Maya 3D; credited for Background and Sound Design
- Animation — Full Circle by Samuel Paakow Ampah Clement — After Effects, Illustrator; credited for Background and Sound Design

VFX & Matte Painting — Chandigarh University · *Sep 2021*

- VFX compositing and matte painting featured on Chandigarh University's official YouTube channel — blending painted environment extensions with live-action plates

De_Cache — Original Score (13Particles) · *2024*

- Composed and delivered the original atmospheric score (paid commission) for 13Particles' CS:GO map recreation project, produced entirely in FL Studio

River Flows In You — Live Piano Concert · *2014* · *Mentor: Nipun Cheema*

- Performed Yiruma's "River Flows In You" on piano at a concert alongside his mentor Nipun Cheema, a leading Chandigarh musician — video on YouTube

Digital Content & Photography Portfolio · *2018 – Present*

- Reel and portfolio: jagreuben.online · The Rookies: therookies.co/u/reubx · Photography on Unsplash

LANGUAGES

English	French	Hindi	Punjabi
Full Professional	*C1.2 Advanced*	*Full Professional*	*Professional*

CERTIFICATIONS & AVAILABILITY

Certifications

- Alliance Française — French C1.2 (2021)

Availability

Available: **From February 2027 — full-time**
Currently on seasonal contract (Nov 2026 – Jan 2027)
Open to relocation · Australian driver's licence
Australian work rights (subclass 485 visa to 11 Oct 2029)